



**FOR IMMEDIATE RELEASE**

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7 January 2013

**International Civil Rights Center & Museum Announces Programs  
Honoring the Memory of Dr. Martin Luther King**

The International Civil Rights Center & Museum (ICRCM) in Greensboro, North Carolina, announces its roster of programs honoring the memory of civil rights icon, Rev. Dr. Martin Luther King, Jr. Please note that all the programs occurring on January 21, 2013, are free and open to the public. Fees for programs on other days are noted.

**Tuesday, January 15**

**2:00 p.m.**

***King: Man of Peace in a Time of War*  
(A Documentary Film Screening)**

On Tuesday, January 15<sup>th</sup>, those who visit ICRCM to tour the core exhibition, *The Battlegrounds*, will have an added treat. They will also be invited to a 2:00 p.m. screening of the documentary, *King: Man of Peace in a Time of War*. Narrated by Obba Babatundé, the sixty minute film from Passport International Entertainment, explores the life of the social activist in relation to three major conflicts: the struggle between two Americas—one black, one white; turmoil within the civil rights movement; and the undeclared war in Vietnam.

[The film is provided with paid tour of the exhibition at no additional cost.]

**Saturday, January 19**

**11:00 a.m.**

**Saturday Children's Story Hour**

The featured reading for the weekly **Saturday Children's Story Hour** is *My Dream of Martin Luther King* written and illustrated by acclaimed visual artist **Faith Ringgold**. Especially for children, ages 5 to 12, and their families, the hour concludes with a make-and-take art activity reinforcing the moral of the story. [The activity is provided with paid tour of the exhibition at no additional cost. Those only attending the Saturday Children's Story Hour will pay: \$4.00 for children and \$6.00 for adults.]

**Monday, January 21**

***Dr. Martin Luther King, Jr. Day***

[All activities on this day are free and open to the public.]

**"Dr. King and the March on Washington"**

**An Exhibition Opening**

**10:00 a.m.**

The August 28, 1963 "March on Washington for Jobs and Freedom" gathered more than 250 thousand persons in the nation's capitol to press for needed social changes: the right to vote, equality of opportunity in employment, desegregated schools, fair housing, and access to public accommodations without regard to race. On the steps of the Lincoln Memorial, with a view of an interracial and interreligious crowd that

stretched to the Washington Monument, Dr. King laid forth his dream for a transformed United States of America. Relive this dynamic moment in history through the photographs and words of those who were there. This exhibition has been organized by the staff of the International Civil Rights Center & Museum. [Free. Open to the public.]

### **MLK Day Children's Activities**

#### **Changing Gallery**

**12:30 p.m. to 2:30 p.m.**

12:30 p.m. **Story Time: *My Dream of Martin Luther King* by Faith Ringgold**

1:00 p.m. **Fun Ways to Learn about Dr. King** (Games and puzzles)

1:30 p.m. **Freedom Songs** (Led by Triad area vocalist and actor **Sandra Jones**)

2:00 p.m. **Make-and-Take Art Activity**

[Free. Open to the public.]

#### **From Dr. King to President Obama**

##### **Auditorium**

**12:30 p.m. to 2:30 p.m.**

TBA ***King: Man of Peace in a Time of War*** (A documentary film screening)

TBA President Barack H. Obama: Oath of Office and Inaugural Address (Televised)

[Free. Open to the public.]

#### **The Drum Major: Understanding the Metaphor and Its Significance for Us Today (A Reading and Panel Discussion)**

##### **Auditorium**

**6:00 p.m.**

**Brandon Brockington**, education program assistant (International Civil Rights Center & Museum), will read an excerpt from "The Drum Major Instinct," the last sermon delivered by Dr. King on February 4, 1968, in Atlanta, Georgia. In it, we see that leadership, service, and love are the hallmarks of a "drum major" who tries to bring peace, justice, and righteousness to a troubled world.

The "drum major" as a metaphor for Dr. King and those who would be in the forefront as today's social activists will be discussed by a distinguished panel of Christian leaders, including: **Rev. Odell Cleveland**, Welfare Reform Liaison Project; **Rev. Frank Dew**, New Creation Community Presbyterian Church and Greensboro Urban Ministry; and **Rev. Cyndi Shepherd**, Fellowship of Faith, all of Greensboro, NC; and **Sister Rose Marie Tresp**, Sisters of Mercy of the Americas South Central Community, Belmont, NC; and **Rev. Matthue Locklear**, Carthage United Methodist Church, Carthage, NC.

[Free. Open to the public.]

**Tuesday, January 22**

**6:00 p.m.**

#### ***Racial Taboo***

##### **(A Documentary Film Screening and Discussion)**

Dr. King wanted to bridge the "racial divide" in our country. Filmmaker **Brian Grimm** says: "An effective way to overcome racism is for more black and white people to become friends, but we can't even have meaningful conversation about racial issues. Why?" To answer that, ***Racial Taboo*** looks at our history, and uses comedy and candid interviews to help the audience gain a common understanding of our past and how it affects our present. The film serves as a catalyst for open, respectful, and ongoing conversations about issues between people of different races.

[Admission: \$6.00 for adults, and \$4.00 for students with identification.]

**Wednesday, January 23**

**7:00 p.m.**

*Voices of Inspiration and Change: An Evening with Vocalists and Spoken Word Artists*

“Injustice anywhere is a threat to justice everywhere” said Dr. King. So he and many others answered the call to make meaningful social change. Vocalists and spoken word artists pay homage to the men, women, and children who—during the Civil Rights Movement—stood up for equality, justice, and freedom. Our evening of poetic voices include: **Grand Trilogy**, a Triad Area ensemble; **Grace Ocasio**, Charlotte, NC; and **Ann Deagon**, Greensboro, NC. Rendering inspiring songs are local vocalists **TaNisha Fordham** and **Sandra Jones**, and **Dionn Owen & Renaissance** of Winston Salem.

[Admission: \$6.00 for adults, and \$4.00 for students with identification.]

**Thursday and Friday, January 24-25**

**7:00 p.m.**

*The Meeting*

**(A Theatrical Production)**

Set in a Harlem hotel, this fictionalized account, depicts the secret meeting of two of the Civil Rights Movement’s most important icons: **Minister Malcolm X** and **Dr. Martin Luther King, Jr.** Differing in their philosophies, but alike in their mutual respect, the two men debate their varying approaches to the same grave social problems, as both reveal to one another how they are prepared to die for their beliefs. Directed by **Andre Minkins** and featuring **students from Winston-Salem State University**, this play is presented by 7 AM Productions in collaboration with the International Civil Rights Center & Museum.

[Admission: \$10.00 for adults, and \$5.00 for students with identification.]