



For Immediate Release

## **Celebrate Black History at the International Civil Rights Center & Museum** *Museum Releases Official February Events Calendar for Black History Month*

GREENSBORO, N.C., (Jan. 27, 2014) –The [International Civil Rights Center & Museum](http://www.sitinmovement.org) (ICRCM) just released the official schedule of events for February that celebrates Black History Month. The Museum kicks off the festivities on Saturday, February 1 with a documentary film screening of *February One* at the Museum and its Annual Gala at the Joseph S. Koury Convention Center. The Gala celebrates the 54th Anniversary of the Sit-Ins and honors Franklin McCain, one of the Greensboro Four who recently passed away, and music executives and business pioneers Quincy Jones and Clarence Avant. Throughout the month, there will be a host of other special events at the ICRCM including documentary film screenings, story times for children, a concert, an art exhibition and a current events panel discussion. All programs are open to the public. Visit [www.sitinmovement.org](http://www.sitinmovement.org) for more information.

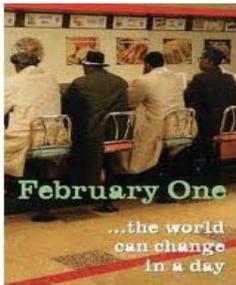
### **SPECIAL EVENTS**



#### **Annual Gala**

**Saturday, February 1 at 6:00 pm**

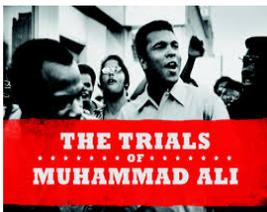
The ICRCM's Annual Gala on February 1 at the Joseph S. Koury Convention Center celebrates the 54th anniversary of the 1960 Woolworth lunch counter sit-in protests. The Gala, the Museum's primary fundraising event for the year, will pay tribute to the late Franklin McCain and the Greensboro Four and will honor renowned songwriter, music and TV producer Quincy Jones and music business pioneer Clarence Avant. Tickets are on sale for \$125/person and support the ICRCM's educational initiatives and operations. Contact Pam Glass-Patrick at 336.294-9199 x230 to purchase tickets or visit [www.sitinmovement.org](http://www.sitinmovement.org).



#### **Documentary Film Screening: *February One***

**Saturday, February 1 (Continuous screenings, 11:00 am to 5:00 pm)**

Based on firsthand accounts, we learn about the lunch counter sit-in at the F.W. Woolworth store in Greensboro. Initiated by four black college freshmen—Ezell Blair, Jr., Franklin McCain, Joseph McNeil, and David Richmond—the sit-in tactic spread across the nation in an effort to end racial segregation in the public arena.



#### **Documentary Film Screening: *The Trials of Muhammad Ali***

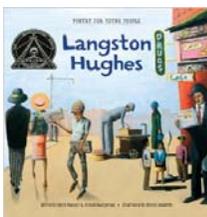
**Saturday, February 8 and 15 (Continuous screenings, 1:00 pm to 5:00 pm)**

This story focuses on famed boxer Muhammad Ali's toughest bout of all: his battle to overturn the prison sentence he received for refusing U.S. military service. We witness Ali's exile years when he was banned from boxing and found himself in the crosshairs of conflicts concerning race, religion, and wartime dissent. The film by Bill Siegel is presented by Community Cinema.

## Saturday Children's Story Hour

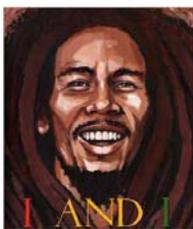
**Saturdays, February 1, 8, 15, and 22 at 11:00 am**

Join dynamic leaders in our community and ICRCM staff as they conduct a story hour at 11:00 am on Saturdays. After the stories, children will complete their very own make-and-take arts activity. All books are written for children, and are geared toward ages 5-12. At least once a month, one of the books will focus on healthy food choices and fitness activities. In this way, ICRCM, along with 500 other cultural organizations, participates in First Lady Michelle Obama's *Let's Move: Museums & Gardens*, an initiative aimed at reducing childhood obesity. The *Saturday Children's Story Hour* is generously supported by a grant from the Gannett Foundation.



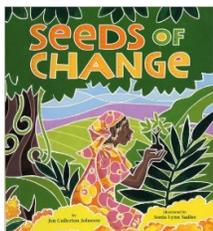
### February 1 – Children's Story Hour

Nakia Hoskins, ICRCM education program assistant, reads *Poetry for Young People: Langston Hughes* by David Roessel & Arnold Rampersad. Hughes's magnificent, powerful words speak to us today. We enjoy such treasured poems such as: "The Negro Speaks of Rivers," "My People," "Words Like Freedom," "Harlem," and "I, Too." Join us as we read and discuss these poems. You can tell us about your favorite poem by Langston Hughes. This book is a Black History Month selection.



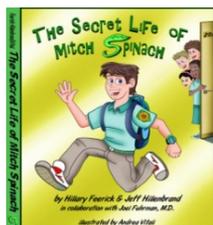
### February 8 – Children's Story Hour

Anita Johnson, ICRCM tour coordinator reads *I and I: Bob Marley* by Medina Watson. Born in the Jamaican countryside on February 6, 1945, Bob Marley, even as a curious boy interpreted the world surrounding him, including social injustices he observed. His passionate reggae music spread heartfelt messages of peace, love, and equality throughout the Caribbean and across the world. This *Black History Month* selection also celebrates Marley's birthday.



### February 15 – Children's Story Hour

Shenele Hinton, ICRCM education program assistant, takes us to East Africa through *Seeds of Change: Wangari's Gift to the World* by Jen Cullerton Johnson. The first African woman and environmentalist to win a Nobel Peace Prize, Wangari Maathai, as a young girl in Kenya learned to respect nature. A trailblazer, Wangari used her knowledge of science and compassion to promote the rights of her countrywomen and to help save the land, one tree at a time.



### February 22 – Children's Story Hour

Jeanne Dulin, ICRCM sales associate explores *The Secret Life of Mitch Spinach* by Hillary Feerick, Jeff Hillenbrand, and Dr. Joel Fuhrman. Mitch Spinach is the nicest, smartest, and strongest kid in his class. In place of recess he solves problems and mysteries at Sunchoke Elementary. He also makes high-powered fruit and vegetable smoothies that give him special powers—super-sonic hearing and night vision! [This is a *Let's Move* selection.]

## Bob Marley Documentary Screening & Discussion

**Friday, February 7 at 1:00 pm**

### ***Bob Marley: The Making of a Legend* (A film Documentary Screening and Discussion)**

In celebration of Bob Marley's birthday, February 6, this colloquium features a screening of a recent documentary film followed by a discussion. Based on footage shot in the early seventies and lost for more than thirty years, NAACP Image Award winner Esther Anderson takes us on a personal journey to Jamaica and into 56 Hope Road, Kingston, to see and hear the young Bob Marley before he was famous, describing how they brought to the world Reggae music and Rasta consciousness together as one, starting a revolution that would change rock music and contemporary culture.

***Marley: The Music, the Message, the Man, (A Post-Screening Discussion)***

A discussion featuring filmmakers Esther Anderson and Gian Godoy provide further insight to the documentary described as “the love story behind the legend.” Audience interaction will provide an opportunity to continue an exploration of Marley’s music and message.

**First Friday Performance: *Music from the Soul***

**Friday, February 7 at 6:00 pm**

Join us for an exploration of the African American experience through music. Percussionist, composer, and educator Larry Q. Draughn’s selections by North Carolina icons Danny Richmond, John Coltrane, Max Roach, Nina Simone, Roberta Flack, and Shirley Caesar allow us to experience what he calls “Black Rhythm and Blue Harmony.” Performing artist Emily Morgan Bates—featured in musical and theatrical productions—offers renditions of sacred music with a warm voice that is moving, uplifting, and inspirational. Throughout the evening, composer, arranger, and producer Turner Battle brings his extraordinary talents and versatile interests in jazz and rhythm and blues to the keyboard.

**Panel Discussion: *The Battle for Civil Rights, 1964-2014***

**Saturday, February 15 at 2:30 pm**

While the Civil Rights Act of 1964 served as a milestone signaling major social change in the United States, fifty years later in 2014, the society appears to be moving backwards. How do we define and fight the major civil rights issues that confront America today? A distinguished panel of jurists—legal scholars and lawyers—explore these issues and field questions from the audience. [This program is part of In the News: Headlines and Headliners, a current events forum underwritten by American Express Philanthropy.]

**Children’s Art Exhibition-*A Salute to Civil Rights Icons: An Art Exhibition by Peeler Elementary School Students***

**Saturday, February 22 at 1:00 pm**

Local civil rights history comes to life in the paintings and drawings by elementary school students attending Peeler Elementary of Guilford County Schools. (SIMI’s Room—Children’s Activity Center)

**ONGOING PERMANENT EXHIBITIONS**

**Experience the permanent exhibition with guided tours offered each day.**

***The Battlegrounds***

Explore the history of the American civil rights movement with a guided tour of the long-term (permanent) exhibition. This engaging encounter, introduced with a captivating audio/video narrative, includes a journey through time *via* documentary photographs, artifacts, video reenactments, and high-tech interactive components.

**See these exhibitions on your own (before or after your guided tour).**

***And Still I Rise!***

A set of oversized photographic murals pays tribute to an outstanding array of celebrated artists and gifted athletes who broke racially restrictive barriers with relentless determination. (Located near the February One entrance)

***A Celebration of Progress***

The mural depicts the evolution of Greensboro from the days of segregation to a period of time when a sense of social change, symbolized by access to drinking fountains, is no longer based on race. Painted by participating youth in the *Murals, Minds, & Communities* summer camp of the African American Atelier, the mural was conceived and directed by Darlene J. Glenn-McClinton. (Located on the administrative level)

***The Art of Activism: Civil Rights History on US Stamps***

Through the work of such prominent African American visual artists as Jacob Lawrence and Romare Bearden, we rediscover milestones in Civil Rights history. The themes reproduced on US postage stamps range from the integration of the armed services following World War II, to the passage of the Civil Rights Act of 1964. (Located in the Changing Exhibitions Gallery)

Admission to the ICRCM's February special events and programs is \$6 for adults, seniors 65+ and students (13+) and \$4 for children 6-12 years, unless stated otherwise. Admission to tour the Museum's permanent exhibition, *The Battlegrounds*, is \$10 for adults, \$8 for seniors 65+ and students 13+ and \$6 for children ages 6-12. Admission to the permanent exhibition includes entry to all special events at the Museum in February. ICRCM Members and children 5 and under are FREE with a paying adult. Museum hours are 10am to 6pm Monday – Saturday. The Museum is closed on Sundays.

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**The International Civil Rights Center & Museum (ICRCM)** is a historic landmark, an exhibiting and collecting institution and an educational service organization that promotes an understanding of the struggles for equality, justice and freedom in the United States and the World. The ICRCM was founded by Sit-in Movement, Inc. that is a not-for-profit 501 (c) (3) corporation.

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